Washtenaw Community College Comprehensive Report
MUS 146 Songwriting I
Effective Term: Fall 2012

Course Cover

- **Division:** Humanities, Social and Behavioral Sciences
- **Department:** Performing Arts
- **Discipline:** Music
- **Course Number:** 146
- **Org Number:** 11630
- **Full Course Title:** Songwriting I
- **Transcript Title:** Songwriting I
- **Is Consultation with other department(s) required:** No
- **Publish in the Following:** College Catalog , Time Schedule , Web Page
- **Reason for Submission:** Three Year Review
- **Change Information:**
- **Rationale:** Three year review
- **Proposed Start Semester:** Fall 2012
- **Course Description:** For the prospective song writer, this class is designed to enhance the various phases of songwriting: observation, lyric writing, musical accompaniment and collaboration skills. Students collaborate using their talents to produce songs and also become acquainted with musical styles through recordings and demonstrations. Students will be expected to write or collaborate with others to write a song at least twice in the semester. The title of this course was previously Songwriting and Creative Improvisation.

Course Credit Hours

- **Variable hours:** No
- **Credits:** 3
- **Lecture Hours: Instructor:** 45 **Student:** 45
- **Lab: Instructor:** 0 **Student:** 0
- **Clinical: Instructor:** 0 **Student:** 0
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  Total Contact Hours: Instructor: 45 **Student:** 45
- **Repeatable for Credit:** NO
- **Grading Methods:** Letter Grades
  Audit
- **Are lectures, labs, or clinicals offered as separate sections?:** NO (same sections)

College-Level Reading and Writing

- College-level Reading & Writing

College-Level Math
Requisites
General Education

Request Course Transfer

• **Proposed For:**

Student Learning Outcomes

1. Collect observations in a written or recorded manner.
   - **Assessment 1**
   - **Assessment Tool:** A journal indicating observations and dates of observations.
   - **Assessment Date:** Winter 2014
   - **Assessment Cycle:** Every Three Years
   - **Course section(s)/other population:** All sections
   - **Number students to be assessed:** All students
   - **How the assessment will be scored:** A departmentally-developed rubric.
   - **Standard of success to be used for this assessment:** 70% of students will score 70% or better.
   - **Who will score and analyze the data:** Music Department faculty will blind-score each journal.

2. Write lyrics using metaphor, rhyming schemes, and rhythm as defined in class.
   - **Assessment 1**
   - **Assessment Tool:** A written project/exam.
   - **Assessment Date:** Winter 2014
   - **Assessment Cycle:** Every Three Years
   - **Course section(s)/other population:** All
   - **Number students to be assessed:** All
   - **How the assessment will be scored:** Assessment will be scored by departmentally-developed rubric.
   - **Standard of success to be used for this assessment:** 70% of students will score 70% or higher.
   - **Who will score and analyze the data:** Data will be blind-scored by music department faculty.

3. Collaborate with other students and complete a musical piece or song.
   - **Assessment 1**
   - **Assessment Tool:** A final collaboration project (song) presented in front of classmates.
   - **Assessment Date:** Winter 2014
   - **Assessment Cycle:** Every Three Years
   - **Course section(s)/other population:** All
   - **Number students to be assessed:** All
   - **How the assessment will be scored:** Departmentally-developed rubric
   - **Standard of success to be used for this assessment:** 70% of students will score 70% or better.
   - **Who will score and analyze the data:** Music department faculty will score projects.

Course Objectives

1. Demonstrate ability to improvise the major components of song: lyrics, melody, rhythm.

- **Matched Outcomes**
2. Engage in an assigned creative activity. Demonstrate ability to complete the project in assigned time frame.
   - **Matched Outcomes**
3. Demonstrate ability to apply techniques in metaphoric transfer and hook analysis, by reconstructing a song(s) of similar structure.
   - **Matched Outcomes**
4. Construct song lyrics and/or music based upon the requirements of one or more genres they analyzed.
   - **Matched Outcomes**
5. Demonstrate ability to collaborate a song to fruition for performance/demo status.
   - **Matched Outcomes**
6. Demonstrate arranging and production techniques by preparing one or more song for performance at a songwriting cafe/performance.
   - **Matched Outcomes**

New Resources for Course
Course Textbooks/Resources

- Textbooks
- Manuals
- Periodicals
- Software
- **Equipment/Facilities**
  - Level III classroom
  - Computer workstations/lab

Reviewer	Action	Date
Faculty Preparer:		
Michael Naylor	*Faculty Preparer*	*Sep 28, 2011*
Department Chair/Area Director:		
Tracy Komarmy Jaffe	*Recommend Approval*	*Oct 11, 2011*
Dean:		
Bill Abernethy	*Recommend Approval*	*Oct 11, 2011*
Vice President for Instruction:		
Stuart Blacklaw	*Approve*	*Dec 20, 2011*